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PRESS CONTACT

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Bring Your Own Queer Bands, DJs, Performances, Art, Bikes, Fashion and More...

San Francisco, CA – September 16, 2010 – Announcing the second annual Bring Your Own Queer, music and art festival in Golden Gate Park.

Bring Your Own Queer (BYOQ) is a free annual daytime music, arts and performance festival. BYOQ celebrates diversity, inspires and promotes collaboration and community building within and across Bay Area communities and beyond. Our first festival took place in 2009, with a 500+ person audience for local musicians, DJs, performers and artists in a historic San Francisco venue, the Bandshell at Golden Gate Park (in between the De Young Museum and The Academy of Sciences). This year's festival is held on October 23, 2010 from 12-6 p.m.

This year will feature the popular queer DJ collective [Honey Soundsystem](#); San Francisco's favorite daytime outdoor all vinyl soul music party, [Hard French](#); the all female AfroPuerto Rican Percussion + Dance Ensemble, [Las Bomberas de la Bahia](#); live music from local indie favorites: [Excuses for Skipping](#), [Hold Me Luke Allen](#), [Coconut](#) and [Jo Boyer](#). In addition, we will feature performances by [Kaleidoscope Cabaret](#) artists: Queer Chicana Starlet, [Chica Boom](#) and male burlesque antics of [Felatio "B.J." Browne](#). You can also expect visual art installations curated by [Aorta Magazine](#), an art collective sharing queer, feminist art movements in print and in

community spaces; the work of conceptual artist [Caitlin Sweet](#); a bike repair stand by **Homespun**, a queer owned bike/garden shop in Oakland; [The Bikery/Cycles for Change](#), a non-profit community bicycle shop; **Suckers for Sweets**, a candygram and love note station; community information tables, as well as an extensive array of local [craft and fashion vendors](#) on site.

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Editor's note: For high resolution images please contact Rebeka Rodriguez, rebeka@byoq.org, or 415-218-8288.

CALENDAR EDITORS PLEASE NOTE:

Who	Bring Your Own Queer
What	Free Music & Arts Festival
When	Saturday, October 23, 2010 12-6pm
Where	The Bandshell / The Music Concourse, Golden Gate Park SF, CA
Info	www.byoq.org

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Further Details on the Performers:

Honey Soundsystem

If you examined a San Francisco dance floor, you would find many layers of rich history stamped into the wood grain. It would tell you tales of the 80's discotheques like the Trocadero Transfer or of Sylvester playing acetates at the End Up. Look closer and you will find imprints of endless nights sweating to the sounds of the DJ Harvey and the Wicked Crew or Mark Farina and the naked sounds of Miguel Migs. But, if you were to look up and into the DJ booth, you would find some new faces fanning the flames of a heavy torch passed on.

Honey Soundsystem, a DJ group created in the spirit of the legendary bay area crews, have been making their own scuff marks on todays dancefloors while spreading the

gospel of SF's rich dance music history. A couple of years ago discaires, Ken Vulsion, Pee Play, Robot Hustle, Jason Kendig, and Josh Cheon, and Derek Bobus came together seeking to fill a void they saw in current gay nightlife. Each member, with many years of experience under his belt, watched as a revival of gay disco legends and queer house music producers were being celebrated by a new generation of dancers. Honey Soundsystem started throwing events bringing those old records and the excitement of new underground sounds back to a gay/mixed dancefloor. Honey started turning heads with their cunning ad campaigns, decadent themes, international guests, private warehouse parties and of-course their floor stomping DJ sets.

In 2008 Honey threw the Mineshaft party, an evening dedicated to SF's high energy disco label Megatone Records of which Honey inherited a large payload of archival material. The crew became instrumental in the release of never before heard music from frisco disco legend Patrick Cowley. The release of the Catholic record on Macro Records was followed by a month long exhibition the crew produced on the life and time of Cowley.

2010 has been a landmark year for the crew from releasing tracks under the Honey Soundsystem name to producing a full length boutique compilation of like-minded dance music producers from around the globe. Individually, crew members have been changing the landscape of music with record labels (Dark Entries, MR.INTL), live sets (Robot Hustle's all analog project Cryo-cell), a full European tour in last July, and its weekly Sunday night residency.

www.honeyosundsystem.com/ <<http://www.honeyosundsystem.com/>>

Honey Soundsystem on Beats In Space:

<http://www.beatsinspace.net/playlists/470>

<http://www.beatsinspace.net/playlists/514>

Catholic & Megatron Man Exhibition:

<http://www.megatronman.com> <<http://www.megatronman.com/>>

The Music:

<http://www.honeypotcast.blogspot.com/>

<http://soundcloud.com/honey-soundsystem-hnytrx> <<http://soundcloud.com/honey-soundsystem-hnytrx>>

<http://soundcloud.com/honeysoundsystem>

Hard French is San Francisco's favorite daytime outdoor all vinyl soul music party! The Hard French Crew is made up of six friends who wanted to create a space to bring their

communities together to eat, drink and dance (hard). The crew consists of two DJs (Brown Amy and Carnita) and four promoters (Devon Devine, Tina Faggotina, Jorge P., and Amos G).

The idea behind the event is to modernize, takeover, revamp, trick out, revive, and do up the outdoor afternoon dance party experience. This is a party for everyone - where drag queens mingle with lesbians, leather daddy's soul dance with Cholas, sharps share hot dogs with activists, jocks make out with twinks, brown meets white meets purple meets gay guy meets ladies meets q and everyone leaves excited to come back next month. The party is DJ'd by resident and soul music wizards [DJ Carnita](#) and [DJ Brown Amy](#) with special guests each month alongside the art and creative minds of the rest of the crew. Hard French has been named *Best Place in SF to get cheap beer and BBQ* by Broke Ass Stuart's Guide to San Francisco and has been featured in SF Weekly, The San Francisco Bay Guardian, SFist.com, MissionMission Blog, Daily Candy, and All Shook Down. You can find Hard French at their monthly party at El Rio, the first Saturday of the month, 3pm - 8pm (March - November).

Las Bomberas de la Bahia was founded in November 2007 and is the Bay Area's first & only all-women's Bomba ensemble. The group is composed of Bay Area activists, educators, and artists who actively contribute to growing the tradition of Bomba and work to maintain & support Puerto Rico's oldest African influenced music and dance tradition, which formed in Puerto Rico's sugar cane plantations by slaves as a form of resistance. Las Bomberas de la Bahia have performed throughout the Bay Area for educational institutions, cultural centers, and cultural festivals such as the Indigenous Peoples Symposium at UC Berkeley, FloriCanto at Holy Names University, Transcendence Women's Empowerment Event San Francisco State University, Project Cimarrona at Laney College, Hecho En Califa's Festival at La Peña Cultural Center, The San Francisco Ethnic Dance Festival at the Palace of Fine Arts, Dia de los Muertos Events at Galleria de la Raza SF, Fat Tuesday Mardi Gras Celebration at Yoshi's Jazz Club SF, El Cuentro del Canto Popular at Brava Theater, Avon Breast Cancer Research Benefit at El Rio Club, San Francisco Puerto Rican Club's Cuarto Festival at Roccapulco Supper Club, NCLR Annual Conference Celebration at Yerba Buena Center for the Arts, San Francisco LGBT Dyke March, Queendom Event at The Women's Building SF, Xicana Moratorium in Dolores Park SF, the Riley Center and many others.

FACEBOOK URL:

www.facebook.com/bomberasdelabahia

Excuses For Skipping play old school space age new wave using absolutely no

synthetic materials or artificial colors. Organically grown the old fashioned way on the streets of San Francisco's Mission District, these four women infuse their live performances with sheet metal banging, bike frame clanging and volcanic guitar explosions that send your heart galloping with your hands flying over several hundred horses fleeing the scene of a shotgun fireworks bonanza. You wont know what hit ya!. Listen to the words.

Hold me Luke Allen

In late 2009 a bass player, another bass player, and a drummer stepped out of the rhythm section shadows and into the spotlight to realize a vision that combines musical influences ranging from trip-hop and electronica to grunge and punk. With a limited songwriting history, a load of production knowledge, a vision, and a lot of patience, Hold Me Luke Allen, has found their rhythm -- errr..voice. The trio has not entirely abandoned their respective instruments, but has added guitar, soft synths, vocals, sampling, and sequencers to the mix in what can readily be described as NuGaze (a genre combining elements of shoegaze and new wave/electronica).

Coconut

The core duo of visual artist Colter Jacobsen and multi-instrumentalist Tomo Yasuda, who also plays bass for Tussle, are busy folks after all, making both art and music, releasing hand-pressed books and exhibiting art or curating shows or touring and playing everywhere in various musical incarnations. They have recently expanded their line-up to a foursome, [Justin Loney on bass and Keiko Kayamoto on keyboards]...They musically move in many directions from fragile folk songs to chamber pop to more rhythmically inspired mantras and experimental noise excursions, often pulling lyrics from found poems or pop songs that can be quite off the cuff and humorous. For [their recent 7", released by land and Sea], the two songs are in a folk-pop vein sounding like the mesmerizing Latin-tinged folk of Jose Gonzalez mixed with the angular structures of Deerhoof, or comparable in style to the Tenniscoats and Tape collaborations for which Coconut share similar affinities.

<http://www.myspace.com/coconuthello>

http://articles.sfgate.com/2010-08-19/entertainment/22225679_1_ty-keyboard-guitar

<http://www.sfbg.com/2009/01/14/goin-coconut>

Jo Boyer

Is truly pushing the limits of vulnerable. Points would have to be given for soul-baring but the amazing voice and careful finger-picking are what will have you hanging on her every dreamy phrase.

Kaleidoscope's mission is to entertain and cast light on the knowledge, actions, and

transformations that pertain to people of color performance and race positive sexuality. Kaleidoscope aims to develop, politicize and enrich the lives of cabaret performers of color by providing a high quality production that centers the artistic vitality of performers of color, an educational symposium that promotes the creative and intellectual growth of emerging and established performers of color, and a platform for local and national artists to build community. For the past three years *Kaleidoscope* has been showcased to sold-out audiences in Seattle and San Francisco. It has brought together women, men, transgender, and queer performers of color from Venezuela, Mexico, Canada, Los Angeles, New York, Detroit, Denver, Tucson, Seattle, Atlanta and San Francisco. In 2010, *Kaleidoscope* will continue to celebrate and build the legacy of performers of color by hosting the fourth annual showcase in the Bay Area.

Queer Chicana Starlet **Chica Boom** organizes with communities of color to destabilize white heteropatriarchy by day and by night she seduces audiences with her witty ethnic drag. This El Paso/Juarez bordertown bruja has been weaving her cultural, political and sexual identity through alternative dance, theatre, performance art, burlesque, clowning and street performance across North America. Chica Boom's provocative posturing shakes and breaks the mold of submissive mestiza. Her sexual and cultural hybridism gives voice to an intentional revolutionary style of performance that depicts her multiplicity of consciousness as a fierce queer femme/macha, Chicana organizer and performer. She is the founder of Kaleidoscope, An Annual National People of Color Cabaret and currently organizes with INCITE! Women of Color Against Violence.

"Brilliant, hot and saucy!"-Annie Sprinkle

"pinata-fisting provocateur and performance phenom" – SF Weekly

"political and sexy at the same time" – Seattle Gay News

Felatio "B.J." Browne (Stephfon Bartée-Smith) learned to play the piano at the age of five by listening to the radio and replicating the music that he heard. The son of singer Lula Bartée, a lounge singer and background vocalist known for her work with blues, gospel, and jazz recording artists, Stephfon began playing alongside his mother at live music venues at the age of nine. At 13, he was recruited to perform with the "Ragtime Musical Revue" at Lincoln Center, NYC after performing with his mother at the Toronto Jazz Festival

He attended the Fiorello H. LaGuardia School of the Arts, focusing on vocal performance with an emphasis in Jazz; and performed with the European tour of "The Sound of America" before being accepted to both the Julliard School at the Lincoln Center for Performing Arts and the Tisch School of the Arts at NYU. After graduating from the DePaul University School of Music, Stephfon toured the United States and

Canada with “Smokey Joe’s Café,” and later, “Ma Rainey’s Black Bottom.

Since relocating to San Francisco, Stephfon has become an active member of the arts community, performing with Theater Works, SFBoylesque, and Dark Porch Theater; and is a pianist in residency at Martuni’s and the Sheba Lounge.

Bike Repair Stand by Homespun

Homespun is a city garden/farm supply store and bike shop. Tune-ups, overhauls, repairs, custom-order/build projects (specializing in touring, cargo, kid-hauling bikes), repair classes, and refurbished bikes. Locally made tools, seeds, starts, bio-compatible soaps, clotheslines, art events and workshops. Homespun, 494 Wesley Ave, Oakland, CA, 94606

THE BIKERY

The Bikery is a *Cycles of Change* not-for-profit, collectively run, community bike shop! We offer a range of affordable used bikes for sale, repairs, classes and community events. We also have a repair space where you can sign up and use tools to work on your own bike, and get on the list to earn a bike! At the Bikery we believe bikes are a creative and necessary part of movement building as we work towards social and environmental justice in our communities. The Bikery collective is committed to centering the leadership of people of color, youth, women, trans and genderqueer folk, and people from Oakland.

Website:

<http://www.cyclesofchange.org/programs/cycles-bike-shop>
www.thebikery.yolasite.com

Caitlin Sweet is an conceptual artist who works primarily with textiles and crafts. She strives to break down the distance between art object and audience by creating installations and touchable work. Her work focuses on the Lesbian body and identity as a site for radical transformation, the abject, the continuation and growth of feminist praxis and her personal struggle with the death of her mother. Sweet uses craft techniques and textiles as a direct reference to feminism and lesbianism. She seeks to infuse these traditions with non essentialist concepts of gender, sex, and sexuality. She received her B.F.A from Ohio University and currently lives in the Bay Area. She is currently working on a slide show on anal fisting for the GLBT Historical society and curating visual art for Dirt Star, an event about queer sustainability for the NQAF.

caitlinrosesweet.blogspot.com

Craft & Fashion Vendors

Over the past few years, San Francisco has become a hotbed for do-it-yourself artisans, crafters, and emerging independent designers, with more and more demand for their unique handmade goods. Local designers will sell and showcase their wares alongside the music and performances on stage. Applications for vendors are still being accepted, and any interested parties are encouraged to visit <http://byoqvendors.wordpress.com/> for more information on selling at our event and how to apply.

Above artwork by [Olivia Fuente Edith](#)

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